

"Our students literally jumped to join the sessions when it was their turn. It seemed to really boost their self-esteem and sense of achievement, they worked really well together and supported each other throughout, they had lots of ideas and rose to the challenges presented. Lee was always well prepared, on time and able to deal with whatever we threw at him - he was always prepared to go the extra mile." **Howard Eason, Heart of the Forest Special School**



Dear headteacher,

## Developing your students' potential through music

Discover or refresh your students' and teachers' potential  
in music and beyond

Watch the video here: <http://bit.ly/2fcrs9J>

We know that school leaders face conflicting demands on their time and resources – and music is often not the most pressing priority. If you feel you could be getting more out of music, then we'd like to help.

Towards the end of last term, we spoke with special schools in the county to find out about the successes and challenges in providing music. As a result, we've developed a programme of activity to support your students and teachers, and to help them to access to opportunities and resources to help them continue.

### FREE – TeachMeets, Nov/Dec & Jan/Feb – date tbc asap – all schools

Twilight sessions where we'll be bringing together school music coordinators and others to share good practice and discuss opportunities. We'll also be hearing from **OpenUp Music** about their **inclusive school orchestras**.

On Tues 31 January we will also be running a twilight training session to introduce **Charanga Musical School for SEN settings** – support and resources to help anyone deliver music in their school.

### HEAVILY SUBSIDISED – Plug, play, create, learn – 4 schools, from January A flexible 10-week creative music-making programme including (see over for full details):

- \* More than just a music programme, students develop confidence, self-esteem, and realise their potential
  - \*Kick-starter workshop - a whole day of music-making in your school \*
  - \* Weekly 1-hour workshops for students PLUS weekly teacher CPD/support \*
- \* Twilight training in your school including advice and signposting support for your next steps with music \*

Available for four schools from January:  
£697.50 (full cost: £2,296.50)

### FREE – specialist music advisory sessions – all schools, from now Available to a limited number of schools and funded by the Hub.

Sessions include a school visit and action planning with very practical steps, plus a written report. Find out more at [www.themusicworks.org.uk](http://www.themusicworks.org.uk) - and visit the Schools section.

### HEAVILY SUBSIDISED – Special Schools Singing Festival – watch out next week for information from Rob Kempner about the annual festival which takes place in June

If you'd like to benefit from any or all of these opportunities,  
please complete the booking/enquiry form attached and email to: [aholford@themusicworks.org.uk](mailto:aholford@themusicworks.org.uk).

Best wishes,

Anita Holford, Operations Manager/Communications, The Music Works

**Make**MUSIC  
gloucestershire

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Transforming lives through music.

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[info@themusicworks.org.uk](mailto:info@themusicworks.org.uk)  
[www.themusicworks.org.uk](http://www.themusicworks.org.uk)

# Plug, play, create, learn - programme outline

## The benefits

- supports teacher development and **CPD, and confidence in music**
- increases student **confidence, self-esteem and skills** in musicianship and beyond
- supports and enhances existing activities (eg **choirs, music clubs**)
- inspires pupils who have previously **not considered themselves musicians**
- provides opportunities for students to **work collaboratively**
- signposts teachers and students to **resources, support** and activities to enable them to continue
- involves input both from ourselves, and **Drake Music** – with links to **OpenUp Music's school orchestras** and **Charanga's online resources**

## Kickstart Music day

A whole day of music making at your school, starting with:

- a **'Music Resource MOT'** to identify current music provision and practices,
- **up to 3x 1 hour music sessions** with your pupils, and
- a **'Top tips for engaging pupils with music'** twilight session to discuss music making in the classroom, music technology, resources, approaches, or anything that will help to incorporate music in your curriculum.

## Plug, play, explore, create 10-week programme:

**Music and development sessions** – weekly one-hour workshops for up to 15 students (depending on their needs) followed by a 30-minute session with any staff who would like to develop their confidence in music leading. This will be a bespoke delivery based around the interests of your pupils

and staff, tailored to dovetail with any current activities in your school.

Our music leader Lee gets students and teachers making music through technology with the instruments and technology you have in school.

He also uses his own assortment of assistive technology, theramins, SoundBeam, switches, musical bananas, Kaoss pads, light and humidity sensors, adapted and repurposed gaming equipment (joysticks, pads) and much more.

After each session, Lee will be available to explain how it all works to staff and offer training and advice on getting the most out of your own equipment.

### **Think technology's not for you or that your students have had enough of screens?**

*We understand! This programme is just a starting point: the equipment is the tool for discovering people's musical passions and potential, which may spark a range of musical interests and directions.*

**Final development session** - allows young people to provide feedback and identify areas of future interest. We will signpost progression routes, performance opportunities, clubs, organisations and academic goals.

**Round table discussion/ training session** – following the student session, organised as a twilight session or to fit in with your timetable. Provides advice and guidance for any staff wishing to develop their capacity to provide music. We will also provide guidance and signposts/resources.

We appreciate that it can be difficult to incorporate additional sessions such as these into your timetable and offer a flexible approach within the above guidelines to work around your existing commitments.

## FAQS:

### How many students?

6-15 students per session, depending on level of need. Full class or selected individuals.

### Who will be delivering the programme?

#### Lee Holder (aka Lee Chaos)

##### – main music leader for sessions

Lee has more than 30 years' experience with electronic music, the last 10 years in a wide range of mainstream teaching environments, SEN/D schools, care homes and other settings.

#### Rob Kempner, Mark Bick – support/advisory sessions

**Rob** is a trained primary school teacher with a music specialism. He has more than 20 years' experience in schools, including eight as a head, and is an expert in inclusion. **Mark** has 30 years' experience in music education and community arts as a workshop leader, manager and trainer, including extensive experience in special schools and with young people with emotional and behavioural difficulties.

#### Drake Music – support/advisory sessions, teacher twilights

The leading national organisation working in music, disability and technology, Drake uses innovative technologies and ideas to open up access to music for all.

Find out more on our new website:

[www.themusicworks.org.uk](http://www.themusicworks.org.uk)

# Developing your students' potential through music

\* TeachMeets \* Plug, play, create, learn programme \*

\* Specialist music advisory sessions \* Singing festival



THE  
MUSIC  
WORKS

## ENQUIRY FORM

Please fill in this form and email it to Anita Holford, [aholford@themusicworks.org.uk](mailto:aholford@themusicworks.org.uk) as soon as possible and we will contact you to confirm details.

<b>School Name:</b>	
<b>Address:</b> (including postcode)	
<b>Telephone number (and times it's best to contact you):</b>	
<b>Contact name:</b> <b>Job title:</b> (please indicate if you are the music coordinator)	
<b>Email address:</b>	
<b>TEACHMEETS</b> I would like to attend TeachMeets I would be willing to host a TeachMeet I would like to be involved in creating future TeachMeets	YES / NO YES / NO YES / NO
<b>PLUG, PLAY, CREATE, LEARN PROGRAMME</b> I would like to book a Plug, play, create, learn programme for my school. If YES:	YES / NO
(i) When would you ideally like to begin the 10-week programme? ie which week in Jan/Feb 2017	
(ii) Please give three options, in order of preference for: a) days and timings for the kick-starter day, and b) days and timings for the weekly sessions	
(iii) Do you have set lunch and break times that we need to avoid? If so, please tell us the times.	
(iv) What is your start/end of school time?	
<b>SPECIALIST MUSIC ADVISORY SESSION</b> I would like to book a specialist music advisory session If YES:	YES / NO
(i) Please give three options, in order of preference, for dates and times for the school visit (lasting 2-3 hours)	
<b>VOCALS FESTIVAL</b> Watch out next week for information by email	

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