

Dear Head of Music/Performing Arts,

Capture your KS3 students' interest and engagement with music with a 10-week programme of whole class music technology



Watch the videos: www.themusicworks.org.uk (schools section)



"It achieved all we wanted it to: understanding of musical concepts as well as composition - often the hardest thing to deliver. It was successful too in engaging ALL pupils through music. We have a few students that have behavioural issues, ADHD, family members with mental health problems - so they find concentration and engagement really hard, but they were engaged completely. I think it has changed their perception of themselves, how they feel about music and what they can achieve."

Diane Bainbridge, Headteacher, Whiteshill Primary, near Stroud

The iPad is a fantastic tool for making music, both for students who may not consider themselves to be musical, as well as for those who are keen to stretch their horizons musically and creatively. Our programme is accessible, inclusive, pupil-centred, and fun. We find that the young people we work with – even those who struggle most with learning – discover intrinsic motivation, as well as new interests and talents – and teachers pick up new skills and confidence with music technology.

Uses iPads, keyboards, music apps and vocals to compose and record music.

Covers composing, performing, listening, critical engagement.

All equipment provided plus pupil progress logs and signposting to further tools and resources.

Heavily subsidised by the Hub:

**** Just £392 per 10-week block (subsidy from the Hub of around 65%)****

It will also help you to meet the government's requirement (in the National Plan for Music Education) that 'every child should have the chance to learn to play a musical instrument for at least a term and ideally for a year'.

"Using music technology more frequently and effectively to create, perform, record, appraise and improve pupils' work is central to improving inclusion and the quality of assessment of music in schools."

Ofsted - Wider still, and wider, Quality and inequality in music education, 2012

If you'd like to be one of the schools to receive a programme at a subsidised rate, then visit the website (schools section, whole class music technology page), download a booking form and email to: downen@themusicworks.org.uk.

FOR ENGLISH DEPTS:

We also offer half- or full-day spoken word workshops – poetry that speaks directly to teenagers and improves their literacy. See the schools section of our website.

Best wishes,

Anita Holford, Operations Manager/Communications, The Music Works

MakeMUSIC
gloucestershire

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ARTS COUNCIL
ENGLAND

Gloucestershire
COUNTY COUNCIL

Transforming lives through music.

Gloucestershire Music Makers trading as The Music Works. Registered office: Box Hedge Cottage, Horsley, GL6 0PP.
Registered in England & Wales with company registration number: 5195345. Registered charity number: 1106979.

info@themusicworks.org.uk
www.themusicworks.org.uk

KS3 Music technology whole class: 10-week programme with iPads

Learning objectives and content



Session One: pair work

- Introduction to/familiarisation with GarageBand
- Recording a Smart Instrument
- Working in a group, musicianship
- Familiarisation of chords, instruments and notes
- How to create a new project and name it

Session Two: pair work, play along, group discussion

- Rhythm and timing
- Understanding and use of tempo and metronome, understanding beats per minute – creating Smart drums loop
- Using Smart instruments (keyboard, guitar, bass, drums) – creating a song with rhythm and melody

Session Three: pair work, show and tell

- How to compose and arrange a piece of music – using Keyboard - chords, chord progression, ostinato, timing
- How to play in an ensemble
- Collaborating as musicians
- Creating original melodies over a chord progression

Session Four: pair work, show and tell

- Consolidating learning – composing, collaborating, arranging, listening skills
- Why and how to use audio loops, layering, deleting/trimming
- Dynamics – volume control

Session Five: pair work, show and tell

- Consolidating learning – composing, collaborating, using audio loops
- Editing audio using cut, copy, trim, loop, split and paste
- How to incorporate these skills into an arrangement and develop it (extending bars, intro, verse, chorus, outro)

Session Six: pair work, show and tell

- Consolidating learning – composing, collaborating
- Understanding sampling and how to sample – classroom sounds
- How to use MadPad to be more creative

Session Seven and Eight: pair work, show and tell

- Consolidating learning – creating a new song – 32 bar - using all the skills learned
- Using keyboard to create melodies
- Further understanding of how to arrange songs

Session Nine: pair work, recording

- How and why to use audio effects – volume, panning, echo, reverb, treble, bass, master effects
- Continue to work on developing the piece

Session Ten: large group work, recording, show and tell

- How to play in an ensemble – using Jam session in GarageBand
- How to be creative in a group
- Practicing listening back and giving feedback

The Music Works is a key partner in Make Music Gloucestershire, the county's music education hub. Our mission is to transform lives through creative music-making. We want to make sure that everyone who wants to, regardless of their background or situation, has the chance to reach their potential through music.



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