

Available for September 2018 onwards



Dear Head of Music/Performing Arts,

Capture your KS3 students' interest and engagement with our INTRODUCTION TO MUSIC WITH IPADS

a 10- 20- or 30- week programme of whole class music technology plus teacher CPD



"It's complimented what we do really well, because we haven't done much music tech - and we're now continuing the sessions ourselves.

The students got a lot out of it - enjoyment, musical understanding, new friendships and improved social skills.

All of them picked things up very quickly, it was positive and inclusive. It was a good framework with a lot of freedom. They liked how 'cool' it was and really connected to your tutor.

We also saw a massive boost in confidence in one young person who struggles with behavior and friendships."

Rachel Auster, Head of Music, Archway School

Please note: the photos are taken from our primaries programme.

Watch the video and find out more: www.themusicworks.org.uk/whole-class

The iPad is a fantastic tool for making music, both for students who may not consider themselves to be musical, as well as for those who are keen to stretch their horizons musically and creatively. Our programme is accessible, inclusive, pupil-centred, and fun. We find that the young people we work with - even those who struggle most with learning - discover intrinsic motivation, as well as new interests and talents - and teachers pick up new skills and confidence with music technology.

It will also help you to meet the government's requirement (in the National Plan for Music Education) that *'every child should have the chance to learn to play a musical instrument for at least a term and ideally for a year'*.

If you'd like to be one of the schools to receive a programme at a subsidised rate, then visit the website (schools section, whole class music technology page), download a booking form and email to: bblowers@themusicworks.org.uk

Best wishes,
Anita Holford,
Operations Manager/
Communications, The Music Works

This programme also includes FREE CPD support sessions - see the enquiry form for more details.

- * Uses iPads, keyboards, music apps and vocals to compose and record music
- * Improves teachers' confidence and understanding of music
- * Covers composing, performing, listening and critical engagement
- * All equipment provided plus pupil progress logs and signposting to further tools and resources, PLUS teacher CPD sessions and a video series to help teachers continue

Heavily subsidised by the Hub: just £399 per 10-week block (subsidy of around 65%)

"Quite simply, using music technology more frequently and more effectively to create, perform, record, appraise and improve pupils' work is central to improving inclusion and the quality of assessment of music in schools."
Ofsted - Wider still, and wider, Quality and inequality in music education, 2012

MakeMUSIC
gloucestershire

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ARTS COUNCIL ENGLAND

Gloucestershire
COUNTY COUNCIL

Transforming lives through music.

Gloucestershire Music Makers trading as The Music Works. Registered office: Box Hedge Cottage, Horsley, GL6 0PP.
Registered in England & Wales with company registration number: 5195345. Registered charity number: 1106979.

info@themusicworks.org.uk
www.themusicworks.org.uk

KS2 Music technology whole class: sample 10-week programme

Learning objectives and content



Programmes may vary/are adapted according to the needs and abilities of learners.

Session One: pair work, group call and response and guessing game

- Introduction to GarageBand, how to create a new project and name it
- Trigger notes and chords within Smart Instruments using the keyboard, recording Smart Instruments
- Working in a group, musicianship
- Familiarisation with chords, instruments and notes

Session Two: pair work, play along, group discussion

- Spot rhythm and tempo changes using a metronome, understand rhythm and tempo
- Find and use Smart Drums
- Build chord progressions to structured drum loops
- Differences between major and minor chords and effect on listener

Session Three: pair work, show and tell

- Use Smart Drums to create a backing beat
- Create a four-part chord progression/arrangement using all Smart Instruments (Guitar, Keyboard, Bass, Drums)
- How to compose and arrange a piece of music

Session Four: pair work, group work

- Connect keyboard to iPad and composing music using Keyboard – chords, chord progression, ostinato, timing
- Play three chords in a rhythm
- Creating original melodies
- Playing in an ensemble and collaborating as musicians

Session Five: pair work, show and tell

- Understanding sampling and how to sample – recording classroom sounds using MadPad
- Record sounds using different classroom sounds and vocals
- Make a loop in rhythm using vocals
- Composing, collaborating

Session Six and Seven: pair work, show and tell

- Why and how to use Apple audio loops to make an 8-bar arrangement
- Track overlay using triggered Virtual Instruments and Apple loops
- Arrange into a structured 16-bar loop (intro, verse, chorus)
- Editing using cut, copy, and paste

Session Eight: pair work, discussion and listening

- Using audio effects – echo, reverb, volume, panning (dynamics)
- Further understanding of how to arrange songs – listening, recognising what's happening, applying to own music

Session Nine: pair work, recording

- Consolidating skills acquired so far – composing a song using composition and arrangement, audio loops or samples, editing using cut, copy and paste, collaboration, chord progressions and melody, rhythm and timing, audio effects

Session Ten: large group work, recording, show and tell

- How to play in an ensemble – using Jam Session in GarageBand
- Perform and create music on the iPad independently and with other people
- Practicing listening and giving feedback

The Music Works is a key partner in Make Music Gloucestershire, the county's music education hub.

Our mission is to transform lives through creative music-making. We want to make sure that everyone who wants to, regardless of their background or situation, has the chance to reach their potential through music.

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