OUR VISION
The world we want to see
All children and young people in Gloucestershire – particularly those facing barriers in music, learning and life – realising their potential through music.

OUR MISSION
What we do to achieve our vision
We transform lives through music. We work with young people to engage them through music and creativity; build confidence, self-belief and motivation; and empower them to reach their potential. We specialise in working with young people experiencing challenging circumstances.

OUR IMPACT MODEL
How we transform lives through music

AUTHENTICITY
We work alongside young people to build mutual respect through music. Our music leaders are highly-skilled musicians and producers who value our values and are committed to young people.

INCLUSIVITY
We ensure that all children and young people who want to can make the music that inspires them and we actively work to break down barriers to participation.

SUSTAINABILITY
We aren’t interested in short-term projects. We want to create work that can be repeated and creates sustainable change.

COMBINED WITH...
CREATIVE ENGAGEMENT
Creativity is central to our ability to engage young people. We use the power of music creativity to engage young people, bring out their unique musicality and inspire them to find new attitudes and behaviours in music, learning and in life.

LEADS TO...
EMPOWERMENT
Young people are empowered in their music, learning and lives. A range of musical, personal and social changes lead to improvements in...

“Songwriting and recording are the best therapy.”

Harley struggles with anxiety as a result of early childhood experiences. She lives in foster care, and has found it hard to fit in at school and make friends. Music leader Ben remembers “She would be shy, physically lacking in confidence, and visibly shaking in the early sessions.” Having a music mentor to help with songwriting and singing gave her the opportunity to reflect on what was going on in her life, and to focus on something she was good at.

The change has been enormous. Harley now meets with other musicians at our monthly Youth Voice sessions, and has performed at a gig they organised. Harley says: “Before, I wasn’t involved with anything... Now, if I’m sad, angry or mad, I’ll sing, I’ll write songs. It’s a strategy and it’s therapy. Honestly, it’s the best pill for me.”

Jasmine's creativity and confidence bloom

*Jasmine’s confidence and self-esteem was very low. She would not want to offer ideas unless prompted and seemed incredibly shy.*

I noticed a big difference when she started working on Music Minds with The Music Works. Each week I saw her confidence grow as she was able to access her own creativity and produce something of her own that she felt had quality and worth. She began to open up in lessons and even started to perform in front of her peers. She even performed her own song at our final Christmas concert in front of the whole school to rapturous applause.

“The video of the work with the string ensemble is a triumph and a celebration of the journey that Jasmine has travelled in this short time.”

Hayley Benfield, Assistant Headteacher, Henley Bank High School.

Watch the video & read more:
bit.ly/TMWHarley

Watch the video & read more:
bit.ly/TMWJasmine
WHO DID WE WORK WITH?

2,947

*Young people participants* - an increase since 2017/18 of 311 (12%)

*Not counting audiences at events.

Of these young people, many were facing challenging circumstances (and often more than one) and so took part in targeted activities:

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<th></th>
<th>Targeted</th>
<th>Open Access</th>
<th>Events</th>
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<tbody>
<tr>
<td>Total Participants</td>
<td>2947</td>
<td></td>
<td>3092</td>
</tr>
<tr>
<td>Mental health problems or emotional, behavioural and social difficulties</td>
<td>779</td>
<td>2168</td>
<td>3092</td>
</tr>
<tr>
<td>Categorised as NEET</td>
<td>35</td>
<td>82</td>
<td>159</td>
</tr>
<tr>
<td>With special educational needs and disabilities</td>
<td>476</td>
<td>114</td>
<td>155</td>
</tr>
<tr>
<td>Who have been excluded from school</td>
<td>97</td>
<td>10</td>
<td>3</td>
</tr>
<tr>
<td>At risk of offending</td>
<td>39</td>
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*At least 50% were experiencing challenging circumstances, many of which are living with multiple challenging circumstances, such as living in care, excluded from school, social/behavioural problems.*

“What Studio costs are expensive and I wouldn’t have been confident going into one. It’s also very hard to meet like-minded musicians to share ideas with. Having the support of a Music Works music mentor and studio facilities has definitely helped my confidence and motivation to pursue a career in music.”

Beth Griffin, participant, Upsurge

WHAT IMPACT DID WE HAVE?

**Snapshot From Voice Collectives Schools Programme**

vIncrease in young people saying that...

<table>
<thead>
<tr>
<th>%</th>
<th>Impact</th>
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<tr>
<td>111%</td>
<td>They feel confident.</td>
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<tr>
<td>65%</td>
<td>They can be creative and make things up.</td>
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<tr>
<td>102%</td>
<td>They are excited about coming to school.</td>
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<tr>
<td>12%</td>
<td>They would be confident to create their own music (not just play other people’s).</td>
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See the impact for yourself in these videos of some of our work:

- **SEN/D Festival 2018** [bit.ly/TMWTheJourney](bit.ly/TMWTheJourney)
- **King’s Jam Festival 2019** [bit.ly/TMWKingsJan18](bit.ly/TMWKingsJan18)

"The song written and produced by the Barnwood Park students who worked with Ben was utterly beautiful. The film of the final performance was incredibly professional and the youngsters’ faces were beaming as they sang. The whole school loved it and you can see a visible boost to the students’ confidence and wellbeing since taking part. Thank you so much."

Sarah Tufnell, Headteacher
HOW DID WE WORK WITH THEM?

“Simon was excluded from education, and disengaged. His self image has been rock bottom. The one-to-one work enabled Simon to build his esteem. It gave him confidence to begin his FE course and feel able and worthy. It’s had a huge impact.”

Parent, Key Changes.

“What I witnessed was amazing. Kelly rapping about her difficulties, taking back control. The project is building on Mia’s self-confidence and self-esteem and the young people are asking for more sessions. The work that they’re coming out with is so powerful.”

Youth Support support worker, Making It.

“I just wanted to tell you about the impact that your sessions have had on me and I can’t thank you enough. I was really struggling with being myself and the pressures of school, which both impacted my mental health. Your sessions had a massive impact on my life, and I have become more calm and confident. They helped me use listening to music as a coping strategy. I have shared with people my interests in music, have performed to the school and gone to a music production workshop at the University.”

Grace Wiggall, Music Minds participant.
THANK YOU

Thanks to all our supporters, partners, commissioners and funders - we could not transform lives without you.

Our main funders, commissioners and partners 18/19:

+ the young people, schools and parents who all contribute to supporting our work
+ a range of trusts, foundations and other supporters including:


THE MUSIC WORKS

Transforming lives through music.

Gloucestershire Music Makers trading as The Music Works. Registered office: Box Hedge Cottage, Horsley, GL6 0PP.
Registered in England & Wales with company registration number: 5195345. Registered charity number: 1106979.

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